

into the Blue

PANEL & BLUES PERFORMANCE

SMART MUSEUM OF ART, THE UNIVERSITY OF CHICAGO

NOVEMBER 10TH 2022 | 5 - 7 PM

Consider the perceptive, emotive, and artistic resonance of “blue.”

Presented by the Smart Museum of Art in collaboration with the Arts, Science + Culture Initiative and Logan Center for the Arts, this program begins with a close looking exercise within the “blue room” of the exhibition *Monochrome Multitudes*

Afterward, University of Chicago faculty share disciplinary perspectives of the color blue through the lens of art history, neurobiology, and anthropology. The evening concludes with a live performance from Lead Museum Educator and Blues singer Katherine Davis.

FREE, but space is limited. Register online at smartmuseum.uchicago.edu.



monochrome
multitudes

ARTS
SCIENCE +
CULTURE
INITIATIVE

